



Ganga International School

AKASHGANGA

The Milky Way

AKASHGANGA...

A GALAXY OF BRILLIANT MINDS, ON A TRAIL BLAZING SUCCESS

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EMBRACING THE REJUVENATING SPIRIT OF SPRING

Dear Readers,

As the vibrant hues of spring begin to paint the world around us, I am filled with a sense of joy and anticipation. Spring, with its promise of renewal and rebirth, brings a refreshing energy that invigorates both the soul and the senses. It is a time of awakening, of shedding the cocoon of winter and embracing the warmth and vitality of the season. In the midst of this rejuvenating spirit, I am reminded of the importance of nurturing our creativity. Just as nature bursts forth with new life and beauty, so too does our imagination yearn to flourish and thrive. Engaging in creative pursuits, whether it be writing poetry, crafting stories, or exploring the depths of artistic expression - not only brings us joy and fulfillment but also enriches our lives in countless ways. Writing poetry allows us to capture the essence of fleeting moments, to distill our emotions into words that resonate with others. It is a form of self-expression that transcends boundaries, connecting us with the world around us in profound and meaningful ways. Similarly, storytelling has the power to transport us to distant lands, to unravel mysteries, and to ignite our imaginations with endless possibilities. And let us not forget the transformative power of art, which speaks to the soul in ways that words alone cannot. Whether through painting, drawing, sculpture, or any other medium, art has the ability to convey truths and emotions that defy explanation. It is a language unto itself, a universal means of communication that transcends cultural barriers and speaks directly to the heart. As we welcome the arrival of spring, I invite each and every one of you to embrace your creative instincts and explore the depths of your imagination. Let your pen dance across the page, your brush stroke the canvas with boldness and grace. Allow yourself to be swept away by the currents of inspiration, to lose yourself in the sheer joy of creation. And to further celebrate the spirit of creativity that springs forth in this season. We will be delighted to have your creations for the school magazine. Whether you have a poem that speaks of the beauty of spring, a story that transports readers to far-off realms, or a piece of artwork that captures the essence of the season, we invite you to share your talents with us. Your contributions will not only enrich our school community but also serve as a testament to the boundless creativity that lies within each and every one of you. So let us embrace the rejuvenating spirit of spring, and together, let us create something truly extraordinary. Looking forward to your contributions.

EDITORIAL DESK

PRINCIPAL'S DESK

Dear Readers,

As we step into the season of spring, I am filled with a sense of renewal and excitement. Just as nature sheds its winter coat and blooms with vitality, I see each of you poised to embark on a journey of growth and accomplishment. February marks the beginning of a crucial period for our senior students as they gear up for the CBSE Examinations.

Dear outgoing XII, as you face the CBSE Examinations, I want to take a moment to acknowledge the dedication and hard work you have invested in your studies thus far. These exams represent not just a test of your academic knowledge, but also a testament to your resilience, determination, and commitment to excellence.

I urge you to approach these examinations with confidence and courage. Remember, you have spent years honing your skills, expanding your knowledge, and mastering your subjects. Trust in your abilities and believe in your capacity to succeed. Each question you answer is an opportunity to showcase your understanding and prowess.

As you sit down to write your exams, keep in mind that success is not merely about the outcome but also about the effort you put forth. Embrace the challenge with enthusiasm, knowing that every obstacle you overcome brings you one step closer to your goals.

I encourage you to stay focused, stay positive, and stay motivated. Draw strength from the support of your teachers, your peers, and your own inner resolve. Visualize your dreams, and let them fuel your determination to excel.

In the midst of your preparations, let us not forget to seek the blessings of Goddess Sarasvati, the embodiment of wisdom, knowledge, and learning. As we celebrate Sarasvati Puja, may we invoke her divine presence to illuminate our minds and guide us in our pursuit of excellence. Let us offer our prayers with humility and gratitude, seeking her blessings to help us navigate the challenges ahead and emerge victorious.

On behalf of the entire school community, I extend my heartfelt wishes to each of you. May you approach the CBSE Examinations with clarity of mind, confidence of spirit, and a firm resolve to give it your best. Remember, you are not alone in this journey. We are all here rooting for you, cheering you on every step of the way.

Believe in yourselves, dear students, and let your brilliance shine forth.

Best Wishes



Swati Joshi



The greater the difficulty, the more the glory in surmounting it.

Epicurus : Contributed by Sindrella Sarkar 10-B

Success stories that inspire....

Indian Idol

DR. K. SIVAN

ROCKET MAN OF INDIA

The former Chairman of the Indian Space Research Organization (ISRO) is Dr. K. Sivan, a distinguished aerospace engineer and scientist, known for his exceptional contributions to India's space program. Born on April 14, 1957, in Tamil Nadu, India, Dr. Sivan's journey to the pinnacle of ISRO leadership is a testament to his relentless pursuit of excellence in space science and technology.



After completing his Bachelor's degree in Aeronautical Engineering from Madras Institute of Technology in 1980, Dr. Sivan went on to earn his Master's degree in Aerospace Engineering from the Indian Institute of Science, Bangalore, in 1982. Subsequently, he obtained his PhD in Aerospace Engineering from the Indian Institute of Technology, Bombay, in 2006, specializing in the field of launch vehicle technology.

Dr. Sivan joined ISRO in 1982 and quickly rose through the ranks due to his exceptional skills and dedication. Over the years, he played a pivotal role in various crucial projects, including the development of the Polar Satellite Launch Vehicle (PSLV) and the Geosynchronous Satellite Launch Vehicle (GSLV). His expertise in launch vehicle design and mission planning earned him widespread recognition within the scientific community.

In January 2018, Dr. K. Sivan assumed the office of Chairman of ISRO, succeeding A.S. Kiran Kumar. Under his leadership,

ISRO achieved several significant milestones, including the successful launch of Chandrayaan-2, India's second lunar exploration mission. Despite facing technical challenges during the mission, Dr. Sivan's leadership and strategic decision-making ensured that ISRO maintained its reputation for excellence in space exploration.

Dr. Sivan is also known for his visionary outlook and commitment to advancing India's space capabilities. Under his

guidance, ISRO has been actively engaged in initiatives such as the development of reusable launch vehicles, satellite-based navigation systems, and enhancing international collaboration in space exploration.

Beyond his professional achievements, Dr. Sivan is admired for his humility and down-to-earth demeanor. Despite being at the helm of one of the world's leading space agencies, he remains deeply rooted in his values and continues to inspire countless aspiring scientists and engineers across the globe. In recognition of his outstanding contributions to the field of space science and technology, Dr. K. Sivan has received numerous awards and honors, including the prestigious Padma Shri, India's fourth-highest civilian award, in 2019. His remarkable journey from a humble background to becoming the chief architect of India's space endeavors serves as a beacon of hope and inspiration for future generations.

A year from now you will wish you had started today.

THE SCHOOL HEADLINES

MOSAIC OF MEMORIES: A SCINTILLATING FAREWELL TO CLAS XII

The morning of Farewell Day dawned with a sense of anticipation and nostalgia as the school community gathered to bid farewell to its cherished Class XII students. The theme of the farewell, "Mosaic of Memories," beautifully encapsulated the myriad experiences and cherished moments shared by the outgoing seniors throughout their journey at the school. The event commenced with a warm welcome extended to all attendees, the air filled with nostalgia and camaraderie. As the students of Class XII entered the venue, they were greeted with traditional Tilak and flowers. The charismatic Principal Ms. Swati Joshi was welcomed with a beautiful bouquet, as token of the love and admiration felt by the entire school. The event commenced with a ceremonial lighting of the lamp, a symbol of knowledge, enlightenment, and auspicious beginnings. Ms. Swati Joshi, the esteemed Principal, led the ceremony alongside the coordinators, Head Boy Nyay, and Head Girl Shubhangi. It was a moment of reverence and solemnity. Amidst the serene atmosphere, the graceful dance "Ram Stuti" filled the air, offering prayers for success, upon the departing students. It was a moment of spiritual reflection, invoking divine guidance and protection for the journey ahead. The cultural extravaganza continued with a mesmerizing fusion song, "Dosti," which celebrated the bonds of friendship and camaraderie, forged over the years. The heartfelt lyrics and soulful melodies struck a chord with everyone present, evoking memories of shared laughter and tears. The highlight of the evening was the captivating ramp walk, where the Class XII students showcased their elegance, grace, and style. It was a spectacle to behold, as they walked down the runway with



If you don't risk anything, you risk even more.

confidence and poise, exuding charm and charisma. Following the ramp walk, the stage came alive with a vibrant group dance performance set to the iconic tunes of Michael Jackson. The electrifying choreography and infectious energy brought the audience to their feet, eliciting thunderous applause and cheers of admiration. The gratitude speech by the Head Boy, Head Girl, and Hostel Captains, who shared heartfelt reflections and words of wisdom with their peers. Their eloquent words resonated deeply moved the entire gathering the emotional journey continued with a poignant rendition of “Blessing & Memories,” a soul-stirring English song that encapsulated the bittersweet emotions of parting and the cherished memories shared. The atmosphere was further enlivened with a delightful skit titled “Hamaari Yaadein,” which brought laughter and tears as it captured the essence of friendship, love, and camaraderie shared by the Class XI students. After careful deliberation, the winners of various titles were announced amidst an



atmosphere of excitement and anticipation. Vineet Dabas was crowned “Mr. GIS,” while Sonam Jha clinched the title of “Miss GIS,” both the recipients of accolades for their remarkable contributions and achievements. The titles of “Mr. Personality” and “Miss Congeniality”, Among the leaders honored were Riya and Ayush, who were bestowed with the titles of “Miss Sunshine” and “Mr. Sunshine,” respectively, for their radiant personalities and infectious positivity. Shruti and Hrididhi were celebrated as “Miss Genius” and “Mr. Genius,” exemplifying intellectual prowess and creativity. Shubhangi and Nyay were hailed as “Miss All-Rounder” and “Mr. All-Rounder,” embodying versatility and excellence across various domains. Satyashree and Shikhar were recognized as “Miss Co-curricular Icon” and “Mr. Co-curricular Icon,” shining examples of dedication and involvement beyond the classroom. Additionally, Kanan and Kush were honored as “Miss Creative” and “Mr. Creative,” showcasing their artistic flair and imaginative ingenuity. The announcement of these titles was met with thunderous applause and cheers, as the

Failure is simply the opportunity to begin again, this time more intelligently.

Henry Ford : Contributed by Tanmay Rath 10-B

winners stood on stage, adorned with sashes and bouquets, embodying the spirit of excellence and achievement.

A joyous cake-cutting ceremony followed, symbolizing the sweet success achieved by the Title winners of Class XII. It was a moment of jubilation and triumph, marking the culmination of years of hard work, dedication, and perseverance. In a symbolic ceremony titled "Passing on the Legacy of Light," the Principal, with reverence and solemnity, lit a candle symbolizing the GIS values of sincerity, hard work, compassion, and humility. It was a poignant reminder of the legacy passed down from generation to generation, inspiring future generations to uphold the values that define the school's ethos. In her inspiring speech, the Principal highlighted the pivotal role of teachers in shaping the future of students, likening it to the care of a potter shaping a pot. She extended her blessings and best wishes, urging the outgoing students to embark on their journey with courage, conviction, and compassion. She also conveyed the blessings and best wishes extended by the founding Chairman Mentor, Dr. Sushil Gupta, the School chairman, Mr. Bharat Gupta and the director Co.



Ashok Kaul. The grand finale of the event was a mesmerizing fusion dance performance, which brought together elements of tradition and modernity in a dazzling display of talent and creativity. It was a fitting conclusion to an evening filled with memories, laughter, and heartfelt emotions. As the curtains drew to a close, the vote of thanks was delivered, expressing gratitude to all, who contributed to making the farewell a resounding success. It was a moment of reflection and gratitude, acknowledging the collective effort and dedication that went into organizing the memorable event. In the end, as the Class XII students bid farewell to their alma mater, they carried with them a mosaic of memories - memories of friendship, laughter, tears, and shared experiences that would forever hold a special place in their hearts. Farewell, Class XII, may your journey ahead be filled with success, fulfillment, and joyous memories that enrich your lives and inspire others to follow in your footsteps.

It's fine to celebrate success but it is more important to heed the lessons of failure.

GIS, HK SIZZLES AT INTER- GANGA FOLK DANCE COMPETITION

The Inter- Ganga Folk Dance Competition, held on 9th February 2024, brought together five GIS schools to showcase their cultural prowess and artistic talents. The event was marked by vibrant performances, showcasing the rich richness of folk dances from various regions. Amidst stiff competition, GIS school's participants demonstrated exceptional skill, precision, and artistry, captivating the audience and impressing the judges. In the Traditional Folk Dance Sub- Junior category, our team's rendition of Rajasthani folk dance captivated the audience with its authenticity and energy, earning them the coveted gold medal. Our students In Junior category, once again mesmerized the audience with their innovative choreography, seamlessly blending traditional elements with contemporary flair in the folk dance of Maharashtra. Their performance exuded creativity and originality, securing another gold medal for our school. The victory not only celebrates our



students' dedication and hard work but also highlights underscores the commitment of our school in promoting cultural heritage and fostering artistic excellence among our students. We extend our heartfelt congratulations to the participants and everyone involved in making this triumph possible. This achievement stands as a testament to our school's commitment to excellence in all endeavors.



I can't tell you how many times I've been given a no. Only to find that a better, brighter, bigger yes was right around the corner.

Arlan Hamilton : Contributed by Sarthak Sharma 10-B

Trailblazers of Sustainability : Celebrating Our Achievers

We're thrilled to have been recognized by GoSharpener for our unwavering commitment to achieving the Sustainable Development Goals! It's truly an honour to stand shoulder to shoulder with esteemed organizations who are at the forefront of driving positive change. Together, we're making significant strides towards building a more sustainable and equitable world for all. The event was not only a celebration of our collective efforts but also an opportunity to come together and inspire each other for an even greater impact. The insightful discussions and contributions from panelists shed light on innovative approaches and solutions to pressing global challenges.



CONGRATULATIONS TO THE AWARD WINNERS :-

Aditya Jha Class V

Aarush Class VIII

Somay Kundu Class IX

They have set an inspirational example of what young people can achieve if given the tools, guidance and opportunity.

We extend our heartfelt gratitude to everyone who plays a part in making positive change possible. Let's continue to push boundaries, collaborate, and innovate as we strive towards a brighter and more sustainable future for generations to come!



Start where you are. Use what you have. Do what you can.

संस्कृत श्लोक वाचन प्रतियोगिता

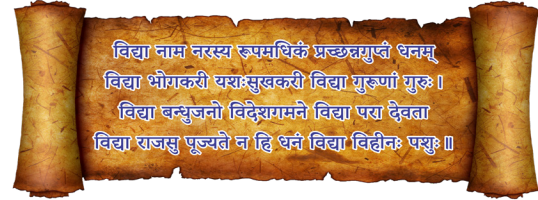
संस्कृत सभी भाषाओं की जननी है। यह अपनी ध्वनि की सुंदरता, उच्चारण में सटीकता और अपनी संरचना के हर पहलू में संपूर्णता के साथ एक अनूठी भाषा है।

3 फरवरी 2024 को मिडिल स्कूल में संस्कृत श्लोक वाचन प्रतियोगिता का आयोजन किया गया। इस गतिविधि ने प्रतिभागियों को भारतीय मूल्यों और संस्कृति के सार को समझने में मदद की क्योंकि उन्होंने श्लोकों को खूबसूरती से सुनाया और साथ ही दर्शकों को उनका अर्थ भी समझाया।

मधुर एवं ज्ञानवर्धक प्रस्तुति के लिए प्रतिभागियों को बधाई दी गई। इस गतिविधि ने बच्चों की बुद्धि को तेज करने और वाचन कौशल के विकास में मदद की।

परिणाम विवरण हैं:-

- स्थान - सदन
- प्रथम - शशीरथी
- दूसरा - मंदाकिनी
- तीसरा - अलकनंदा



CELEBRATION OF GRADUATION DAY OF SKILL CLASSES

Ganga International School, Hiran Kudna, recently hosted a Graduation Day, marking the culmination of the Entrepreneurship and Financial Literacy programmes. Students presented innovative business ideas, demonstrating their prowess in entrepreneurial thinking and problem-solving. The ceremony served as a testament to the school's commitment to holistic education, empowering students with essential life skills for their bright future. The school Principal Ms Swati Joshi congratulated the students, offering her valuable insights and encouragement to the graduating students. Congratulations to all the graduates for their remarkable achievements, and best wishes for their journey ahead!



Every strike brings me closer to the next home run.

Babe Ruth : Contributed by Neel Mani Boro 10-B

GIS SENIOR SQUAD ENJOYS EPIC EXCURSION

On December 22, 2023, the senior students of GIS, Hiran Kudna along with their teachers, embarked on a thrilling journey, to Surajgarh Farms, Gurugram for an unforgettable school picnic! The day unfolded with a rollercoaster of fun – thrilling rides, exciting adventures, and heart-pounding moments that united everyone's adrenaline in an epic crescendo! The students set the dance floor on fire where beats met feet, creating memories set to last a lifetime! From mouth-watering snacks to hearty meals, the squad indulged in a feast fit for royalty! This enjoyable excursion captured joy, laughter, and pure happiness!



CULINARY CREATIVITY: PRIMARY STUDENTS' NO-FIRE COOKING EXPLORATION

Cooking without fire provides primary children with a hands-on opportunity to delve into the world of food preparation in a safe and exciting manner. Primary student enthusiastically participated in no-fire cooking activities, crafting dishes such as fruit salads, sandwiches, and no-bake cookies with joy and creativity. The event not only fostered culinary skills but also promoted teamwork, creativity, and healthy eating habits among primary children, making it a delightful and educational experience for all involved.

THE RESULTS ARE AS FOLLOW:

Class/ Sec	Position	Name	House
I - A	I	MANVIK	MANADAKINI
I - A	II	VIHAN	GANGOTRI
I - A	II	DAIWIK SHARMA	BHAGIRATHI
I - A	III	MEENAL KUMARI	ALAKNANDA
I - A	III	VIVAAN CHOPRA	ALAKNANDA

I - B	I	ANAYA CHAUDHARY	GANGOTRI
I - B	II	TAVISHA	GANGOTRI
I - B	II	NALIEEN AGGARWAL	BHAGIRATHI
I - B	III	VIAAN MAAN	MANDAKINI
I - B	III	ARADHYA	MANDAKINI
I - C	I	REEVA DRALL	GANGOTRI
I - C	II	DIVYANSHI SEHRAWAT	GANGOTRI

Never let success get to your head and never let failure get to your heart.

I - C	II	YUVAKSHI SINGH	GANGOTRI
I - C	III	MISHIKA LAKRA	GANGOTRI
I - C	III	SHIVAAY MAAM	MANDAKINI
II - A	I	ARADHYA SHARMA	ALAKNANDA
II - A	II	DISHA PRAJAPATI	GANGOTRI
II - A	II	NUPUR	BHAGIRATHI
II - A	III	DHAIRYA SEHRAWAT	BHAGIRATHI
II - A	III	HARSHIT	MANDAKINI
II - B	I	VIVAAN SEHRAWAT	ALAKNANDA
II - B	II	RUHAAN SINHA	MANDAKINI
II - B	II	SATYAM SINGH	GANGOTRI
II - B	III	TAPASYA ROUT	MANDAKINI
II - B	III	PEDADA VARSHITHA	MANDAKINI
III - A	I	SHOURYA	ALAKNANDA
III - A	II	AAROHI JHA	GANGOTRI
III - A	II	KANIKA	BHAGIRATHI
III - A	III	KADAM DHANKHAR	MANDAKINI
III - A	III	DHRUV ROJHA	BHAGIRATHI
III - B	I	RIYANSHI CHHIMWAL	GANGOTRI
III - B	II	MANNAT KALRA	ALAKNANDA
III - B	II	JAYA	ALAKNANDA
III - B	III	REYANSH	ALAKNANDA
III - B	III	AADYA	BHAGIRATHI
IV - A	I	NISHKARSH	MANDAKINI
IV - A	II	SNIGHDHA PRIYAMVADA	ALAKNANDA
IV - A	II	KASHVI SINGH	ALAKNANDA
IV - A	III	YASH TIWARI	GANGOTRI
IV - A	III	YANVI SHARMA	BHAGIRATHI
IV - B	I	TRIJAL MITRA	ALAKNANDA
IV - B	II	RISHA	GANGOTRI
IV - B	II	SANVI	GANGOTRI
IV - B	III	HEMANK	MANDAKINI
IV - B	III	YASHASVI JAIN	GANGOTRI
IV - C	I	YOGITA	BHAGIRATHI
IV - C	II	SAKSHAM	ALAKNANDA
IV - C	II	KUNAL	MANDAKINI
IV - C	III	NAKSH	GANGOTRI
IV - C	III	ADHIRA	BHAGIRATHI
V - A	I	SHRISTY	MANDAKINI
V - A	II	JASLEEN	BHAGIRATHI
V - A	II	LAVANYA	BHAGIRATHI

V - A	III	SARTHAK	MANDAKINI
V - A	III	AVINAV	GANGOTRI
V - B	I	KRITI CHIMWAL	BHAGIRATHI
V - B	II	ANSHIKA	MANDAKINI
V - B	II	AUDVIK	BHAGIRATHI
V - B	III	PRIYANSH	GANGOTRI
V - B	III	ADHARV	GANGOTRI
V - C	I	HARSHITA	ALAKNANDA
V - C	II	TANVI ROJHA	ALAKNANDA
V - C	II	ANANT KUMAR RAI	GANGOTRI
V - C	III	TAKSH	GANGOTRI
V - C	III	ADITYA JHA	ALAKNANDA



It is a rough road that leads to the heights of greatness.

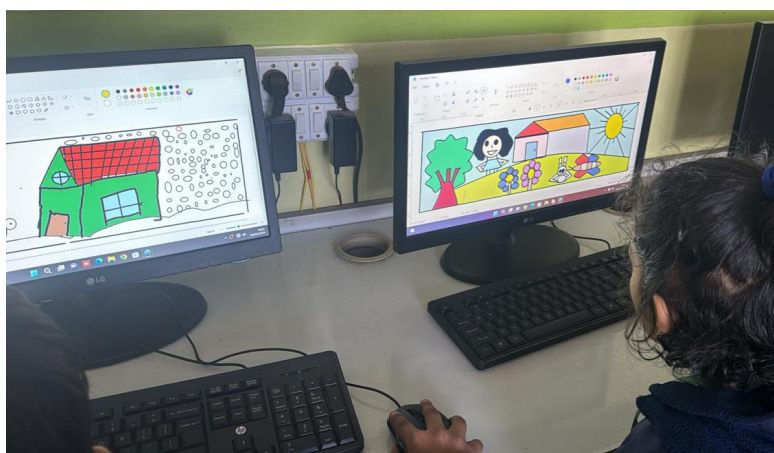
DIGITAL DRAWING COMPETITION: FOSTERING CREATIVITY AND COMPUTER PROFICIENCY

The digital drawing competition empowered students to express creativity while enhancing their computer skills, emphasizing the synergy between art and technology in early education. Students across the classes I to III showcased their artistic flair and adepting to digital tools, producing captivating artworks on diverse themes such as national flags, computer lab experiences, and seasonal landscapes. The competition not only nurtured students' creativity but also underscored the importance of integrating art and technology in education, laying the foundation for holistic learning and innovation.



THE RESULTS ARE AS FOLLO :-

Class/Sec	Position	Name	House
I C	I	ANUSHREE YADAV	BHAGIRATHI
I C	II	PREKSHA SHARMA	ALAKANANDA
I C	III	RUDRANSHU CHAKRABORTY	GANGOTRI
II A	I	DHANYA SEHRAWAT	MANDAKINI
II A	II	PRATHAM SINGH	ALAKANANDA
II A	III	NUPUR	BHAGIRATHI
III B	I	RIYANSHI CHHIMWAL	GANGOTRI
III A	II	RITI SHARMA	BHAGIRATHI
III A	III	PAARTH RAI	MANDAKINI
III A	III	SHOURYA	ALAKANANDA



Never give up on a dream just because of the time it will take to accomplish it. The time will pass anyway.

Earl Nightingale : Contributed by Ananya Sharma 10-B

POWER POINT PRESENTATION BY YOUNG TECHIES

“Empowering students with knowledge and technology fuels their ability to make a positive impact on society.” In an engaging display of knowledge and technology, students from classes IV & V confidently prepared PowerPoint presentations on crucial topics, showcasing their computer skills. Students expertly addressed significant societal issues, including good touch, bad touch awareness, impacts of social media, pollution, and health and hygiene, demonstrating not only their understanding of the subjects but also their mastery of technology for effective communication.

THE RESULTS ARE AS FOLLOW :-

CLASS/ SEC	POSITION	NAME	HOUSE
IV B	I	MANAN BHARDWAJ	BHAGIRATHI
IV B	II	RONAK	ALAKANANDA
IV A	III	KASHVI SINGH	ALAKNANDA
IV C	III	SAKSHAM VATS	ALAKNANDA
IV C	III	KUNAL	MANDAKINI
IV A	III	AARUSH TANWAR	MANDAKINI
V B	I	KRITI CHIMWAL	BHAGIRATHI
V B	I	AUDVIK SHAHI	BHAGIRATHI
V C	I	AANYA SHARMA	MANDAKINI
V C	II	SONAKSHI	MANDAKINI
V B	II	PRIYANSH DABAS	GANGOTRI
V B	III	VIVAN KHANDELWAL	GANGOTRI
V B	III	YATHAARTH TANWAR	BHAGIRATHI



Nothing ever goes away until it teaches us what we need to know.

INTER-HOUSE KHO- KHO COMPETITION



An Inter-House Kho-Kho Competition was conducted in the Middle Wing on 13th February 2024. The students participated in a sportive spirit with a great zeal. They wonderfully showcased the basics concerned about the sport building fitness, engaging in self defence and increasing concentration. All the players put their best efforts to make their team victorious. The winner team and the participant teams were cheered by the staff and students as well.

THE RESULT DETAILS ARE:

FOR GIRLS CATEGORY :

Position	House
First	Alaknanda
Second	Gangotri
Third	Mandakini

FOR BOYS CATEGORY :

Position	House
First	Alaknanda
Second	Gangotri
Third	Mandakini



We cannot solve problems with the kind of thinking we employed when we came up with them.

Albert Einstein : Contributed by Simoni Singh 10-B

AMAZING TALK SHOW BY MIDDLE DEPARTMENT

The students of Middle Wing were provided with a great opportunity to develop the language through an Inter-House Activity. GIS Talk Show, held on 9th February 2024. It was an interesting and thrilling experience for the participants of all four houses. The inspiring presentation left no stone unturned to achieve a realistic appraisal of their skills and to discover the power of spoken words. There was comedy, seriousness, suspense in the activity. The students used eye catching props to enrich the presentation. The activity provided fun and learning arena for everyone involved. The result details are:-

POSITION	HOUSE
First	Mandakini
Second	Bhagirathi
Third	Alaknanda

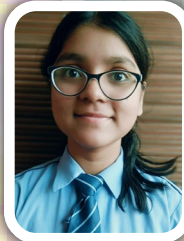


Learn as if you will live forever, live like you will die tomorrow.

SPOTLIGHT ON ART



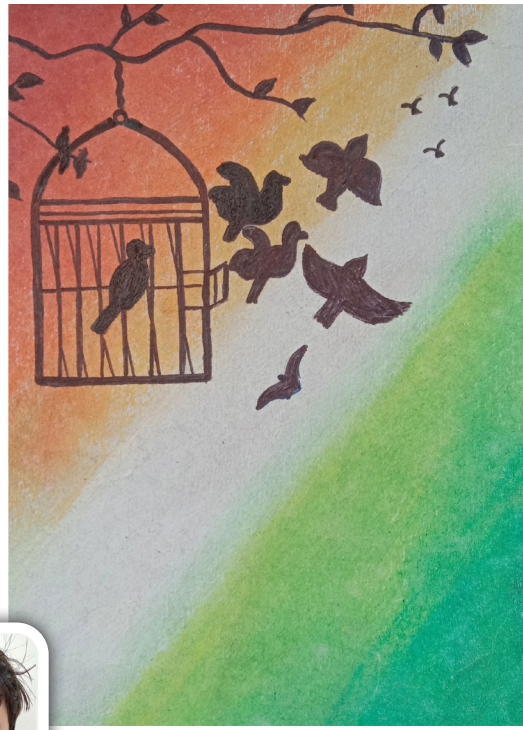
NAVYA SHARMA VI-A



TEJAL SHARMA IX-A



DHRITI V-B

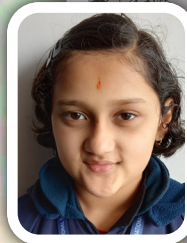


FIYANSHU VII-D

When you give joy to other people, you get more joy in return. You should give a good thought to the happiness that you can give out.



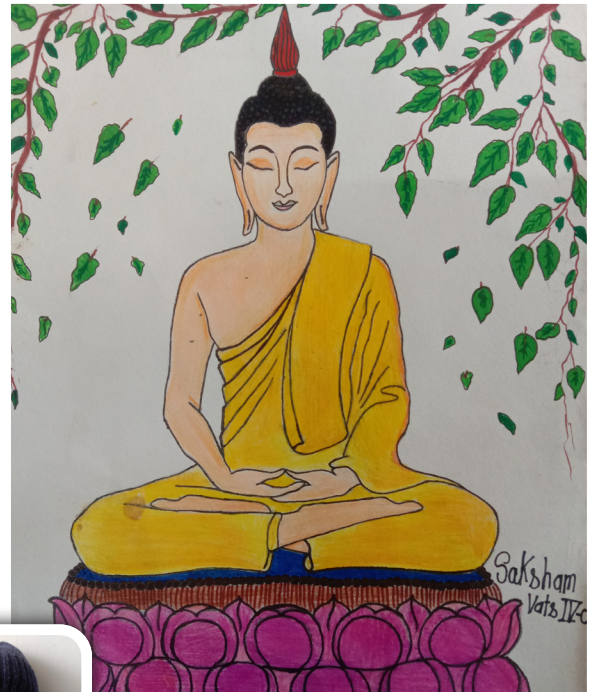
ISHAAN VIII-B



KRITI V-B



MEHA VII-A



SAKSHAM IV-D

When you change your thoughts, remember to also change your world.

Norman Vincent Peale : Contributed by Faique Kaleem 10-B

EXPRESSIONS

DILEMMA

Oh! How I wish to be a child again,
And to forget all my agony and pain.
Those really were the days of my life,
All my days did feel so alive.
I would laugh, laugh from within,
Now I just smile instead of grin.
It's hard to hide the pain,
To see it all and not be insane.
Sometimes I even wish I could grow up,
People say it's hard but might I interrupt?
Oh! How it feels to fake a smile,
If only I could have more guile.
Life is a blessing in which my heart is a mess,
What do I do now? I am so in distress.
Live or give up? Not easy to decide,
Now am I left with a choice, wish I had a place to hide.



Sindrella Sarkar
XI C2

UPSIDE OF BETRAYAL

New place and a cheerful soul
But now my heart has a deep hole.
Taught me things which I never learned before
All of these given by her, whom I used to adore.
Sleepless nights, dance sessions and much more
Used to respect her from my heart's core.
Blind trust and blind love, I gave her all
Ran to her just in a call.
Whatever she needed safely, I'd kept
Things close to me from her I'd left.
One fine evening got to know her heart is black
Since first day she was planing at my back.
The respect and emotions for her; she had played
On my behind she stabbed a knife and betrayed.
Flash of memories and my eyes shed rain
But, I feel a strong personality how I've gain.
Everything I'm now is a gift of thee
Grateful to her what she did to me.



Priyanshi Mishra
IX-B

Don't let yesterday take up too much of today.

EXPRESSIONS

बचपन की यादें

बचपन की यादें थी अनमोल
बच्चे होते हैं गोल-मटोल
मस्ती की थी दिनचर्या
बड़े देखकर हुआ आश्चर्य

झूला - झूला करते थे हम सब
जैसे हो वायु का कहर
बैर जरा सा था ना मन में
दिन-रात देखे हम पंछी बनने के सपने

बचपन बीता हुए सब बड़े
अपने पाँव पर हुए जब खड़े
मन में हो रही थी दुष्टता
छूट गई सबकी मित्रता

सोच कर यादें बचपन की
आज भी आँख भर जाए सबकी
समझ आ गया बचपन का मोल
बचपन की यादें थी अनमोल



सोनाक्षी रंजन
नौवी (बी)

“माँ”

अपनी गोद में खिलाया है मुझे,
ममता की आँचल में छिपाकर रखा है मुझे।
हमेशा सबकी डाँट से बचाया है मुझे,
ओ! माँ तूने बहुत प्यार किया है मुझे।
तेरी सीख ने सही मार्ग पर रखा है मुझे,
तेरी उस ही सीख ने गलत काम से रोका है मुझे
हाँलाकि थोड़ा मारा भी है तूने मुझे
पर माँ बहुत प्यार किया है तूने मुझे।
जब पापा खफा होते थे मुझसे
तूने मुझे बचाकर उनसे
मेरे सहमे दिल को सहलाया है चिपकाकर खुद से।
ओ!माँ तूने बहुत प्यार किया है मुझे।
माँ के प्यार का कर्ज न कोई उतार पाया है और न
पाऊँगी मैं

पर एक दिन तेरे आरमान जरूर पूरे करके दिखाऊँगी मैं
देखना, एक दिन मेरी सफलता की चीखें हिला देंगी तुझे
उम्मीद है उस दिन खुशी होगी तुझे।

ओ! माँ मुझ पर विश्वास कर,
एक दिन तुझे खुश करके दिखाऊँगी मैं,
हाँ, थोड़ा डाँटा भी है तूने मुझे,
पर प्यार उससे लाख गुना ज्यादा किया है मुझे।



हियांशी भारद्वाज
नौवी (ब)

When eating fruit, remember the one who planted the tree.



ACHIEVERS OF THE MONTH



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